

# Distinction

Long Island

*decade*





*Ralph DeLucci was inspired by the colors and patterns of Provence for the kitchen at Munnysunk in 2001. To create a Country-French cuisine, DeLucci played up the warm, earthy tones associated with Provence in ochre-washed, stucco-finished walls. It was a field day for trompe l'oeil with fool-the-eye plates and platters, a topiary and the playful bird's nest above the pantry door.*

appear airier and more open. There are significantly fewer hand-painted bouquets trailing along walls, *trompe l'oeil* has become less predictable and more fanciful and, apart from period rooms, there are fewer cherubs peering down from cloud-filled ceilings.

In kitchens and bathrooms, an unending array of new tile products has been embraced by designers. Glass tiles have been the big winners, adding translucent color to showers, vanities and kitchen backsplashes. Metallic surfaces, whether real or faux, have also found a wider audience, especially stainless steel, copper and pewter.

