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The Colors of Spring *on Long Island*

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Inspired by the colors and patterns of Provence, the kitchen at Mumsy'sunk became a paean to country-French style. Ralph DeLucci of Mayo-DeLucci Interiors, Manhattan, played up the warm, earthy colors associated with Provence in ochre-washed, stucco-finish walls. Existing elements in the kitchen, including white glass-front upper cabinets, simple metal base cabinets, a massive stove and terra-cotta floor, worked easily into his design visions. Red-and-ochre Toile de Jouy, paired with bold country checks, provided the perfect fabrics for window treatments and inside cabinets doors.

The most delightful accents in the kitchen came from the hand... and painterly... of Marcie Gorsline, whose trompe l'oeil motifs and faux finishes added a touch of whimsy. A three-panel

screen behind the stove presented a vista of Provence while hiding mechanics. A lemon tree in a blue-and-white urn "stood" beside the larder door, which was topped with flowing ribbons and a bird's nest. Inside the larder, a wire pyramid held an assortment of vegetables. Instead of hanging platters and plates below the clerestory windows that brought daylight to the central island/table, DeLucci had Gorsline paint them.

As is often the case, it's the details one notices in a well-designed room. DeLucci's colander lights were a big bit, although he doesn't take full credit for the idea. He first saw something similar during a trip to the Napa Valley over eight years ago. Traditional Provencal figures called "Santones," a flock of ceramic roosters and a collection of antique cheese plates added appropriately French accents.

